

Stephen Montalvo

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CURRICULUM VITAE

EDUCATION

MA, Music Composition, Tulane University 2019

BA, Music with Applied Studies in Business, West Texas A&M University 2007

PRINCIPAL COMPOSITION TEACHERS

2018-2019 Edward Maxwell Dulaney, Tulane University

2018-2019 Richard Snow, Tulane University

2017 Barbara Jazwinski, Tulane University

2006 Robert Denham, West Texas A&M University

2004-2006 Joseph Nelson, West Texas A&M University

COMPOSITION CATALOG & SELECTED PERFORMANCES

CHAMBER ENSEMBLE

- 2022 **As a Watcher on the World** (8') for oboe, piano, string trio
Premiere: The Louis Moreau Institute for New Music Performance 2023 Festival, March 19,
2023 – New Orleans, LA
- 2022 **WMAIL1000HCMTHISIWIDRA** (12') for custom instruments
Premiere: The Virtual Krewe of Vaporwave, The New Orleans Jazz Museum Sound
Collage/Improvisations Gala, December 2-3, 2022 – New Orleans, LA
- 2021 **An Unsatisfying Answer** (8') for piano, percussion, tuba, and double bass
- 2020 **sunder** (7') for percussion quartet
Premiere: Portland Percussion Group, nienteForte Contemporary Music Series, February 6,
2020 – New Orleans, LA
New Music on the Bayou, June 1, 2022 – Monroe, LA
- 2019 **Beyond Here** (25') for piano quintet
Premiere: Rhythm Method String Quartet and Kate Lukács, March 29, 2019 – New Orleans,
LA
- 2018 **in Noise** (8') for piano, percussion, and electronics
Premiere: Bent Duo, nienteForte Contemporary Music Series, November 28, 2018 – New
Orleans, LA
New Music on the Bayou, June 6, 2019 – Monroe, LA
Bent Duo, New York City Electroacoustic Music Festival, June 21, 2021 – Virtual

- 2018 **Erinyes** (8') for oboe, viola, and piano
Premiere: Kate Lukács, Johanna Cox Pennington, and Wendy Richman, March 29, 2019 –
New Orleans, LA
- 2018 **Interview 1** (5') for flute, clarinet, french horn, percussion, soprano, violin, and cello
Premiere: Talea Ensemble, nienteForte Contemporary Music Festival, April 3, 2018 – New
Orleans, LA
- 2017 **Nighttide from the Shore** (10'30") for piano, 2 percussion, violin, viola, and cello
Premiere: Leah Asher, Meaghan Burke, Marina Kifferstein, Mendel Lee, Kate Lukács, and
Andrew Szypula, March 29, 2019 – New Orleans, LA
- 2016 **A Funky March for a Marionette** (4'30")
Premiere: Bellaire HS Percussion Ensemble, May 29, 2013 (Bellaire, TX)
- 2007 **Quadrance** (6'30")
Premiere: WTAMU Percussion Ensemble, March 26, 2006 – Canyon, TX
WTAMU Percussion Ensemble, April 18, 2010 – Canyon, TX
Omaha Percussion Ensemble, Iowa All-State Percussion Festival, September 9, 2012 –
Ames, IA
- SOLO**
- 2022 **Innovations 2** (9') for unaccompanied trumpet and electronic effects pedals
Alexandria Smith, New Orleans Friends of New Music, Music at Midday, September 14,
2022 – New Orleans, LA
Premiere: Alexandria Smith, Louisiana Music Teachers Association Conference, September
16, 2022 – Ruston, LA
- 2021 **All the Trees of the Field Clapped Their Hands** (9'30") for unaccompanied
mezzo-soprano
Premiere: Megan Ihnen, nienteForte Contemporary Music Series, January 28, 2021 – Virtual
Megan Ihnen, Social Distancing Festival, April 16, 2021 – Virtual
Premiere (live): Megan Ihnen, New Music on the Bayou, June 5, 2021 – Monroe, LA
Jamie Jordan, CAMPground Festival, March 26, 2022 – Tampa, FL
- 2018 **Let's Say China** (6') for Leap Motion Controller and interactive electronics
Premiere: Performed by Composer, May 7, 2018 – New Orleans, LA
Composer Performed, Electric LA-TEX Electronic & Computer Music Festival, October
26, 2018 – New Orleans, LA
West Fork New Music Festival, September 28, 2019 – Fairmont, WV
- 2017 **Innovations 1** (7') for unaccompanied clarinet and electronic effects pedals
Premiere: Carlos Cordeiro, nienteForte Contemporary Music Concert Series, May 8, 2018 –
New Orleans, LA
Geoffrey Miller, Longest Day Music Festival, June 21, 2019 – Cincinnati, OH

VIDEO

- 2021 **Music Box Study #6 (SF)** (8'30")
 Premiere: Audiovisual Frontiers, November 20, 2021 – Virtual

ELECTROACOUSTIC FIXED MEDIA

- 2021 **Music Box Study #6 (SF)** (8'30") for stereo fixed media
 Premiere: NACUSA SoundsNEW 52 in 22, March 15, 2022 – Pound, VA
 NACUSA SoundsNEW 52 in 22, March 22, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, March 29, 2022 – Gainesville, GA
- 2021 **Music Box Study #5 (SB)** (8'30") for stereo fixed media
- 2021 **Music Box Study #4 (RF)** (9') for stereo fixed media
- 2021 **Music Box Study #3 (RB)** (9') for stereo fixed media
 Premiere: UNG Composer Recital and Installation, December 5, 2021 – Dahlonega, GA
 NACUSA SoundsNEW 52 in 22, January 1, 2022 – Oakwood, GA
 NACUSA SoundsNEW 52 in 22, January 19, 2022 – Lula, GA
 NACUSA SoundsNEW 52 in 22, February 8, 2022 – Dawsonville, GA
 NACUSA SoundsNEW 52 in 22, March 15, 2022 – Pound, VA
 NACUSA SoundsNEW 52 in 22, March 29, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, April 5, 2022 – Murrayville, GA
 NACUSA SoundsNEW 52 in 22, April 12, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, April 19, 2022 – Dahlonega, GA
 NACUSA SoundsNEW 52 in 22, April 26, 2022 – Cumming, GA
 NACUSA SoundsNEW 52 in 22, May 4, 2022 – Northwood, IA
 NACUSA SoundsNEW 52 in 22, May 9, 2022 – Las Vegas, NV
 NACUSA SoundsNEW 52 in 22, May 9, 2022 – Los Angeles, CA
 NACUSA SoundsNEW 52 in 22, May 10, 2022 – Honolulu, HI
 NACUSA SoundsNEW 52 in 22, May 13, 2022 – Lincoln, RI
 NACUSA SoundsNEW 52 in 22, June 2, 2022 – Monroe, LA
 NACUSA SoundsNEW 52 in 22, June 9, 2022 – Helen, GA
 NACUSA SoundsNEW 52 in 22, June 20, 2022 – Tallahassee, FL
- 2021 **Music Box Study #2 (JF)** (9') for stereo fixed media
- 2021 **Music Box Study #1 (JB)** (9') for stereo fixed media
 Premiere: NACUSA SoundsNEW 52 in 22, July 9, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, July 15, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, July 23, 2022 – Helen, GA
 NACUSA SoundsNEW 52 in 22, August 30, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, September 6, 2022 – Dacula, GA
 NACUSA SoundsNEW 52 in 22, October 4, 2022 – Lawrenceville, GA
 NACUSA SoundsNEW 52 in 22, October 11, 2022 – Lawrenceville, GA
 NACUSA SoundsNEW 52 in 22, November 15, 2022 – Flowery Branch, GA

NACUSA SoundsNEW 52 in 22, November 22, 2022 – Alpharetta, GA
 NACUSA SoundsNEW 52 in 22, December 20, 2022 – Lavonia, GA
 NACUSA SoundsNEW 52 in 22, December 27, 2022 – Royston, GA

2019 **Shatter** (6') for stereo fixed media
 (partial) December 10, 2018 – New Orleans, LA
 Premiere: Osaka University of Arts Electroacoustic Music Festival, November 24, 2019 –
 Kanan, Japan
 NACUSA Mid-South Chapter May Tour, May 12, 2020 – Flowery Branch, GA
 NACUSA Mid-South Chapter May Tour, May 13, 2020 – GA
 NACUSA Mid-South Chapter May Tour, May 18, 2020 – Flowery Branch, GA
 NACUSA Mid-South Chapter May Tour, May 19, 2020 – Lawrenceville, GA
 NACUSA SoundsNEW MAJU Tour, May 8, 2021 – Ripley, NY
 NACUSA SoundsNEW MAJU Tour, May 9, 2021 – Luna Pier, MI
 NACUSA SoundsNEW MAJU Tour, May 10, 2021 – Hebron, KY
 NACUSA SoundsNEW MAJU Tour, May 15, 2021 – Helen, GA
 NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Marietta, GA
 NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Fort Oglethorpe, GA
 NACUSA SoundsNEW Composers Retreat, August 2, 2021 – Pine Mountain, GA
 SoundsNEW National Mall Tour, October 22, 2021 – New Castle, DE
 SoundsNEW National Mall Tour, October 22, 2021 – Pennville, NJ

ORCHESTRA

2017 **The Pangolin and the Ants** (1'30") 2+1-2-3+1-2; 4-3-3; timp.+1 perc.; strings
 Premiere: Tulane University Orchestra, April 27, 2018 – New Orleans, LA

SONGS

2019 **Le Dormeur du Val** (2'30") for clarinet, trumpet, trombone, voice, and rhythm
 section
 Premiere: Sabertooth Swing, Delta Bound Album Release, Mudlark Theater, March 18, 2022
 – New Orleans, LA

INSTALLATIONS

2023 **Gonna mask that morning**
 New Orleans Jazz Museum, Spring 2023 – New Orleans, LA

2023 **Swinging with Savoy**
 The New Orleans Swing Dance Festival & Ultimate Lindy Hop Showdown, April 13-16,
 2023 – New Orleans, LA

2022 **Imaginary Monsters**
 Engulf, Engulf Louisiana, November 10-13, 2022 (Kentwood, LA)

2021 **Into the Cosmos**
 LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 16-19, 2021 –
 New Orleans, LA
 Essence Tech Summit 2022, Essence Festival of Culture, July 1-3, 2022, New Orleans, LA

- 2021 **Walk this way**
 Supernova, Friends of the Lafitte Greenway, December 9-11, 2021 – New Orleans, LA
 Supernova, Friends of the Lafitte Greenway, December 8-10, 2022 – New Orleans, LA
- 2021 **Vivant**
 Sound Collage, New Orleans Jazz Museum, December 2-4, 2021 – New Orleans, LA
 Sound Collage, New Orleans Jazz Museum, December 2-3, 2022 – New Orleans, LA
- 2021 **How the Light Gets In**
 LUNA Lagniappe, SALON Gallery, Arts Council New Orleans, March 1, 2021-February 6,
 2022 – New Orleans, LA
- 2021 **This Too Shall Pass**
 Krewe Bourbon, Krewe du Vieux, January 30-31, 2021 – New Orleans, LA
- 2019 **The Cheap Seats**
 LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 12-15, 2019 –
 New Orleans, LA
- 2019 **Selected Readings for Speaker and Tam**
 Tulane University, May 6-7, 2019 – New Orleans, LA
- 2019 **Chess in the Piazza**
 Oedipus MAX, Virtual Krewe of Vaporwave, February 23, 2019 – New Orleans, LA
- 2018 **Playable City**
 LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 6-9, 20 – (New
 Orleans, LA)

AWARDS

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- 2021 Fellow, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
 2019 Trublood Award
 2019 Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
 2018 Maynard Klein Award
 2018 Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
 2018 Tulane University Summer Merit Fellowship Award

JURIED PERFORMANCES OF COMPOSITIONS

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- 2022 Sunder, New Music on the Bayou, June 1 – Monroe, LA
 2022 All the Trees in the Field Clapped Their Hands, Jamie Jordan, CAMPground Festival, March
 26 – Tampa, FL
 2021 in Noise, Bent Duo, New York City Electroacoustic Music Festival, June 21 – Virtual

2021	All the Trees in the Field Clapped Their Hands, Premiere (live): Megan Ihnen, New Music on the Bayou, June 5 – Monroe, LA
2021	All the Trees in the Field Clapped Their Hands, Megan Ihnen, Social Distancing Festival, April 16 – Virtual
2019	West Fork New Music Festival, September 28, – Fairmont, WV
2019	in Noise, New Music on the Bayou, June 6 – Monroe, LA
2018	Let's Say China, Electric LA-TEX Electronic & Computer Music Festival, October 26 – New Orleans, LA

COMMISSIONS

PAID

2022	Louisiana Music Teachers Association Commission – Innovations 2 (2022)
2019	Sabertooth Swing – Le Dormeur du Val (2019)

BY PERFORMERS PROVIDING IN-KIND SERVICES (PERFORMANCE/RECORDING)

2022	Virtual Krewe of Vaporwave – WMAIL1000HCMTHISIWIDRA (2022)
2022	The Louis Moreau Institute for New Music – As a Watcher on the World (2022)
2021	Krewe Bourbon, Krewe du Vieux – This Too Shall Pass (2021)
2020	The Winnfield Quartet – An Unsatisfying Answer (2021)
2018	Virtual Krewe of Vaporwave – Chess in the Piazza (2019)

GRANTS

2023	Tulane University Center for Engaged Learning and Teaching Fall Grant
2022	Louisiana Cultural Equity Arts Grant (<i>gonna mask that morning</i>), New Orleans Jazz & Heritage Foundation
2022	Engulf Arts Grant
2022	Tulane University Center for Engaged Learning and Teaching Spring Grant
2022	Platforms Fund Research and Development Grant (<i>Shatter</i>), Antenna
2022	Platforms Fund Research and Development Grant (<i>Canopies</i>), Antenna
2022	Louisiana Cultural Equity Arts Grant (<i>Vivant</i>), New Orleans Jazz & Heritage Foundation
2022	Media Documentation + Creation Grant (<i>Bayou Sonata</i>), New Orleans Jazz & Heritage Foundation
2018	New Orleans Hash House Harriers Red Dress Run Grant
2017	Tulane University Center for Engaged Learning and Teaching Fall Grant

PUBLICATIONS/DISCOGRAPHY

COMPOSITION

2023	sunder for percussion quartet, Ox and Lamb Publications *pending
2021	A Funky March for a Marionette for percussion ensemble, Ox and Lamb Publications, (previously published by The Percussion Studio, 2017)
2007	Quadrance for percussion quartet, Honeyrock Music Publishing

DISCOGRAPHY

2022 **Delta Bound** Composition: Le Dormeur du Val. Commissioned by Sabertooth Swing.
Label: Fairground Records

TEACHING

TULANE UNIVERSITY, New Orleans, LA

2022-present Adjunct Lecturer, Department of Music, APMS 2230 Composition for Electronic Media,
MUSC 2310 Electronic Music History
2020-2022 Independent Contractor, Tulane University Marching Band
2017-2019 Instructor, MUSC-1000, Fundamentals of Music Theory

RIVERDALE HIGH SCHOOL, Jefferson, LA

2013-2017 Band Director, Concert Band, Marching Band, Jazz Band, Pep Band, Percussion Ensemble,
Fine Arts Survey, and International Baccalaureate Music

BELLAIRE HIGH SCHOOL, Bellaire, TX

2010-2013 Associate Band Director, Concert Band, Marching Band, Percussion Ensemble, Music
Theory
2009-2010 Hourly Lecturer, Concert Band, Marching Band, Percussion Ensemble

FREELANCE INSTRUCTOR

2002-2008 Led small ensemble rehearsals and assisted with large ensemble rehearsals at client schools,
taught private lessons

ARTS ADMINISTRATION

TULANE UNIVERSITY, New Orleans, LA

From 2021 Music Science & Technology Administrative Technician

LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, New Orleans, LA

From 2019 Executive Director

NIENTEFORTE CONTEMPORARY MUSIC, New Orleans, LA

From 2019 Operations and Outreach Director
2018-2019 Intern

PERCUSSIVE ARTS SOCIETY Lawton, OK, Indianapolis, IN

2007 Intern

SERVICE

2022 Hambidge Center for Creative Arts & Sciences, Spring 2023 Residency Juror

CONCERT & FESTIVAL PRODUCTION

NIENTEFORTE CONTEMPORARY MUSIC, NEW ORLEANS, LA

- 2023 Lovemusic Collective, April 15-17
- 2023 Hub New Music, March 20-22
- 2022 Matthew Wright, November 14-15
- 2022 Ji Weon Ryu, April 18-19
- 2022 Ensemble Linea, April 5-7
- 2022 MIATp, March 17-18
- 2022 Lang/Rainwater Project, January 31-February 1
- 2021 Ensemble Linea, April 29 (Virtual)
- 2021 Carlos Cordeiro, March 25 (Virtual)
- 2021 Roberta Michel, February 25 (Virtual)
- 2021 Megan Ihnen, January 28 (Virtual)
- 2020 yes::no duo, May 18-22 (canceled due to COVID-19)
- 2020 Duo Crema, February 11-13
- 2020 Portland Percussion Group, February 4-6
- 2019 Byrne:Kozar:Duo, October 15-17
- 2019 Promenade Sauvage, April 16-18 (Canceled due to performer illness)
- 2019 Andy Kozar, April 4-5
- 2019 Rhythm Method String Quartet, March 27-29
- 2018 Bent Duo, November 26-28

LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, NEW ORLEANS, LA

- 2023 New Orleans Composers, and Wide-Ranging Friends, March 19
- 2023 Trending USA, March 15
- 2022 Catch!, March 13
- 2022 Echoes & Outlooks, March 9
- 2020 Contemporary Masters & Promising Voices, March 12
- 2020 Eight Songs for a Mad King, March 9

OTHER EVENTS CURATED/PRODUCED

- 2018 **Electric LA-TEX** Electronic & Computer Music Festival, October 26-27, New Orleans, LA

PRESENTATIONS/LECTURES

- 2023 **Tulane University** Guest Lecture, April 28, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukács, Professor of Practice).
- 2022 **New Music on the Bayou**, Flash Presentation, June 1, Monroe, LA. Discussion on process and techniques used in *sunder* (invited by festival organizers).
- 2022 **Tulane University** Guest Lecture, May 2, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukács, Professor of Practice).

- 2022 **Louisiana State University** Guest Lecture, March 28, Baton Rouge, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for composition students (invited by Mara Gibson, Associate Professor of Composition).
- 2022 **CAMPground Festival** Composer Presentation, March 25, Tampa FL. Discussion on process and techniques used in *All the Trees of the Field Clapped Their Hands* (invited by festival organizers),
- 2021 **New Music on the Bayou**, Flash Presentation, June 4, Monroe, LA. Discussion on process and techniques used in *All the Trees of the Field Clapped Their Hands* (invited by festival organizers).
- 2019 **Tulane University** Guest Lecture, December 4, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukács, Professor of Practice).
- 2019 **New Music on the Bayou**, Flash Presentation, June 7, Monroe, LA. Discussion on process and techniques used in *in Noise* (invited by festival organizers).

HONORS AND AFFILIATIONS

From 2021	National Association of Composers SoundsNEW Chapter
2020	National Association of Composers Mid-South Chapter
From 2019	Broadcast Music Incorporated
From 2018	Society of Composers, Inc.
From 2018	Southeastern Composers League
From 2007	Vic Firth Education Team, Marching Percussion Specialist
2002	Finalist National Merit Hispanic Scholarship Program
2002	National Merit Commended Scholar