

Stephen Montalvo

2515 Banks St ■ New Orleans, LA 70119 ■ +1 (432) 553-0525 ■ stephenmontalvo@yahoo.com
<http://www.stephenmontalvo.com>

CURRICULUM VITAE

EDUCATION

MA, Music Composition, Tulane University 2019

BA, Music with Applied Studies in Business, West Texas A&M University 2007

PRINCIPAL COMPOSITION TEACHERS

2018-2019 Edward Maxwell Dulaney, Tulane University

2018-2019 Richard Snow, Tulane University

2017 Barbara Jazwinski, Tulane University

2006 Robert Denham, West Texas A&M University

2004-2006 Joseph Nelson, West Texas A&M University

COMPOSITION CATALOG & SELECTED PERFORMANCES

CHAMBER ENSEMBLE

2021 **An Unsatisfying Answer** (8') piano, percussion, tuba, and double bass

2020 **sunder** (7') for percussion quartet

Premiere: Portland Percussion Group, nienteForte Contemporary Music Series, February 6,
2020 – New Orleans, LA

New Music on the Bayou, June 1, 2022 – Monroe, LA

2019 **Beyond Here** (25') for piano quintet

Premiere: Rhythm Method String Quartet and Kate Lukács, March 29, 2019 – New Orleans,
LA

2018 **in Noise** (8') for piano, percussion, and electronics

Premiere: Bent Duo, nienteForte Contemporary Music Series, November 28, 2018 – New
Orleans, LA

New Music on the Bayou, June 6, 2019 – Monroe, LA

Bent Duo, New York City Electroacoustic Music Festival, June 21, 2021 – Virtual

2018 **Erinyes** (8') for oboe, viola, and piano

Premiere: Kate Lukács, Johanna Cox Pennington, and Wendy Richman, March 29, 2019 –
New Orleans, LA

2018 **Interview 1** (5') for flute, clarinet, french horn, percussion, soprano, violin, and cello

Premiere: Talea Ensemble, nienteForte Contemporary Music Festival, April 3, 2018 – New Orleans, LA

2017 **Nighttide from the Shore** (10'30") for piano, 2 percussion, violin, viola, and cello
Premiere: Leah Asher, Meaghan Burke, Marina Kifferstein, Mendel Lee, Kate Lukács, and Andrew Szypula, March 29, 2019 – New Orleans, LA

2016 **A Funky March for a Marionette** (4'30")
Premiere: Bellaire HS Percussion Ensemble, May 29, 2013 (Bellaire, TX)

2007 **Quadrance** (6'30")
Premiere: WTAMU Percussion Ensemble, March 26, 2006 – Canyon, TX
WTAMU Percussion Ensemble, April 18, 2010 – Canyon, TX
Omaha Percussion Ensemble, Iowa All-State Percussion Festival, September 9, 2012 – Ames, IA

SOLO

2022 **Innovations 2** (9') for unaccompanied trumpet and electronic effects pedals
Alexandria Smith, New Orleans Friends of New Music, Music at Midday, September 14, 2022 – New Orleans, LA
Premiere: Alexandria Smith, Louisiana Music Teachers Association Conference, September 16, 2022 – Ruston, LA

2021 **All the Trees of the Field Clapped Their Hands** (9'30") for unaccompanied mezzo-soprano
Premiere: Megan Ihnen, nienteForte Contemporary Music Series, January 28, 2021 – Virtual
Megan Ihnen, Social Distancing Festival, April 16, 2021 – Virtual
Premiere (live): Megan Ihnen, New Music on the Bayou, June 5, 2021 – Monroe, LA
Jamie Jordan, CAMPground Festival, March 26, 2022 – Tampa, FL

2018 **Let's Say China** (6') for Leap Motion Controller and interactive electronics
Premiere: Performed by Composer, May 7, 2018 – New Orleans, LA
Composer Performed, Electric LA-TEX Electronic & Computer Music Festival, October 26, 2018 – New Orleans, LA
West Fork New Music Festival, September 28, 2019 – Fairmont, WV

2017 **Innovations 1** (7') for unaccompanied clarinet and electronic effects pedals
Premiere: Carlos Cordeiro, nienteForte Contemporary Music Concert Series, May 8, 2018 – New Orleans, LA
Geoffrey Miller, Longest Day Music Festival, June 21, 2019 – Cincinnati, OH

VIDEO

2021 **Music Box Study #6 (SF)** (8'30")
Premiere: Audiovisual Frontiers, November 20, 2021 – Virtual

ELECTROACOUSTIC FIXED MEDIA

2021 **Music Box Study #6 (SF)** (8'30") for stereo fixed media

Premiere: NACUSA SoundsNEW 52 in 22, March 15, 2022 – Pound, VA
 NACUSA SoundsNEW 52 in 22, March 22, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, March 29, 2022 – Gainesville, GA

2021 **Music Box Study #5 (SB)** (8'30") for stereo fixed media

2021 **Music Box Study #4 (RF)** (9') for stereo fixed media

2021 **Music Box Study #3 (RB)** (9') for stereo fixed media

Premiere: UNG Composer Recital and Installation, December 5, 2021 – Dahlonge, GA
 NACUSA SoundsNEW 52 in 22, January 1, 2022 – Oakwood, GA
 NACUSA SoundsNEW 52 in 22, January 19, 2022 – Lula, GA
 NACUSA SoundsNEW 52 in 22, February 8, 2022 – Dawsonville, GA
 NACUSA SoundsNEW 52 in 22, March 15, 2022 – Pound, VA
 NACUSA SoundsNEW 52 in 22, March 29, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, April 5, 2022 – Murrayville, GA
 NACUSA SoundsNEW 52 in 22, April 12, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, April 19, 2022 – Dahlonge, GA
 NACUSA SoundsNEW 52 in 22, April 26, 2022 – Cumming, GA
 NACUSA SoundsNEW 52 in 22, May 4, 2022 – Northwood, IA
 NACUSA SoundsNEW 52 in 22, May 9, 2022 – Las Vegas, NV
 NACUSA SoundsNEW 52 in 22, May 9, 2022 – Los Angeles, CA
 NACUSA SoundsNEW 52 in 22, May 10, 2022 – Honolulu, HI
 NACUSA SoundsNEW 52 in 22, May 13, 2022 – Lincoln, RI
 NACUSA SoundsNEW 52 in 22, June 2, 2022 – Monroe, LA
 NACUSA SoundsNEW 52 in 22, June 9, 2022 – Helen, GA
 NACUSA SoundsNEW 52 in 22, June 20, 2022 – Tallahassee, FL

2021 **Music Box Study #2 (JF)** (9') for stereo fixed media

2021 **Music Box Study #1 (JB)** (9') for stereo fixed media

Premiere: NACUSA SoundsNEW 52 in 22, July 9, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, July 15, 2022 – Gainesville, GA
 NACUSA SoundsNEW 52 in 22, July 23, 2022 – Helen, GA
 NACUSA SoundsNEW 52 in 22, August 30, 2022 – Gainesville, GA

2019 **Shatter** (6') for stereo fixed media

(partial) December 10, 2018 – New Orleans, LA

Premiere: Osaka University of Arts Electroacoustic Music Festival, November 24, 2019 –
 Kanan, Japan

NACUSA Mid-South Chapter May Tour, May 12, 2020 – Flowery Branch, GA

NACUSA Mid-South Chapter May Tour, May 13, 2020 – GA

NACUSA Mid-South Chapter May Tour, May 18, 2020 – Flowery Branch, GA

NACUSA Mid-South Chapter May Tour, May 19, 2020 – Lawrenceville, GA

NACUSA SoundsNEW MAJU Tour, May 8, 2021 – Ripley, NY

NACUSA SoundsNEW MAJU Tour, May 9, 2021 – Luna Pier, MI

NACUSA SoundsNEW MAJU Tour, May 10, 2021 – Hebron, KY
NACUSA SoundsNEW MAJU Tour, May 15, 2021 – Helen, GA
NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Marietta, GA
NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Fort Oglethorpe, GA
NACUSA SoundsNEW Composers Retreat, August 2, 2021 – Pine Mountain, GA
SoundsNEW National Mall Tour, October 22, 2021 – New Castle, DE
SoundsNEW National Mall Tour, October 22, 2021 – Pennville, NJ

ORCHESTRA

2017 **The Pangolin and the Ants** (1'30") 2+1-2-3+1-2; 4-3-3; timp.+1 perc.; strings
Premiere: Tulane University Orchestra, April 27, 2018 – New Orleans, LA

SONGS

2019 **Le Dormeur du Val** (2'30") for clarinet, trumpet, trombone, voice, and rhythm section
Premiere: Sabertooth Swing, Delta Bound Album Release, Mudlark Theater, March 18, 2022 – New Orleans, LA

INSTALLATIONS

2021 **Into the Cosmos**
LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 16-19, 2021 – New Orleans, LA
Essence Tech Summit 2022, Essence Festival of Culture, July 1-3, 2022, New Orleans, LA

2021 **Walk this way**
Supernova, Friends of the Lafitte Greenway, December 9-11, 2021 – New Orleans, LA

2021 **Vivant**
Sound Collage, New Orleans Jazz Museum, December 2-4, 2021 – New Orleans, LA

2021 **How the Light Gets In**
LUNA Lagniappe, SALON Gallery, Arts Council New Orleans, March 1, 2021-February 6, 2022 – New Orleans, LA

2021 **This Too Shall Pass**
Krewe Bourbon, Krewe du Vieux, January 30-31, 2021 – New Orleans, LA

2019 **The Cheap Seats**
LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 12-15, 2019 – New Orleans, LA

2019 **Selected Readings for Speaker and Tam**
Tulane University, May 6-7, 2019 – New Orleans, LA

2019 **Chess in the Piazza**
Oedipus MAX, Virtual Krewe of Vaporwave, February 23, 2019 – New Orleans, LA

- 2018 **Playable City**
LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 6-9, 20 – (New Orleans, LA)

AWARDS

- 2023 Fellow, PLAYA, Summer Lake, OR
 2021 Fellow, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
 2019 Trublood Award
 2019 Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
 2018 Maynard Klein Award
 2018 Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
 2018 Tulane University Summer Merit Fellowship Award

JURIED PERFORMANCES OF COMPOSITIONS

- 2022 Sunder, New Music on the Bayou, June 1 – Monroe, LA
 2022 All the Trees in the Field Clapped Their Hands, Jamie Jordan, CAMPground Festival, March 26 – Tampa, FL
 2021 in Noise, Bent Duo, New York City Electroacoustic Music Festival, June 21 – Virtual
 2021 All the Trees in the Field Clapped Their Hands, Premiere (live): Megan Ihnen, New Music on the Bayou, June 5 – Monroe, LA
 2021 All the Trees in the Field Clapped Their Hands, Megan Ihnen, Social Distancing Festival, April 16 – Virtual
 2019 West Fork New Music Festival, September 28, – Fairmont, WV
 2019 in Noise, New Music on the Bayou, June 6 – Monroe, LA
 2018 Let's Say China, Electric LA-TEX Electronic & Computer Music Festival, October 26 – New Orleans, LA

COMMISSIONS

PAID

- 2022 Louisiana Music Teachers Association Commission – Innovations 2 (2022)
 2019 Sabertooth Swing – Le Dormeur du Val (2019)

BY PERFORMERS PROVIDING IN-KIND SERVICES (PERFORMANCE/RECORDING)

- 2022 The Louis Moreau Institute for New Music – Untitled work for Chamber Ensemble
 2021 Krewe Bourbon, Krewe du Vicux – This Too Shall Pass (2021)
 2020 The Winnfield Quartet – An Unsatisfying Answer (2021)
 2018 Virtual Krewe of Vaporwave – Chess in the Piazza (2019)

GRANTS

2022	Tulane University Center for Engaged Learning and Teaching Grant
2022	Platforms Fund Research and Development Grant (<i>Shatter</i>), Antenna
2022	Platforms Fund Research and Development Grant (<i>Canopies</i>), Antenna
2022	Louisiana Cultural Equity Arts Grant (<i>Vivant</i>), New Orleans Jazz & Heritage Foundation
2022	Media Documentation + Creation Grant (<i>Bayou Sonata</i>), New Orleans Jazz & Heritage Foundation
2018	New Orleans Hash House Harriers Red Dress Run Grant
2017	Tulane University Center for Engaged Learning and Teaching Grant

PUBLICATIONS/DISCOGRAPHY

COMPOSITION

2022	The Consequence of Removal for percussion quartet, Ox and Lamb Publications *pending
2021	A Funky March for a Marionette for percussion ensemble, Ox and Lamb Publications, 2021 (previously published by The Percussion Studio, 2017)
2007	Quadrance for percussion quartet, Honeyrock Music Publishing

DISCOGRAPHY

2022	Delta Bound Composition: Le Dormeur du Val. Commissioned by Sabertooth Swing. Label: Fairground Records
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TEACHING

TULANE UNIVERSITY, New Orleans, LA

2022-present	Adjunct Lecturer, Department of Music, APMS 2230 Composition for Electronic Media
2020-2022	Independent Contractor, Tulane University Marching Band
2017-2019	Instructor, MUSC-1000, Fundamentals of Music Theory

RIVERDALE HIGH SCHOOL, Jefferson, LA

2013-2017	Band Director, Concert Band, Marching Band, Jazz Band, Pep Band, Percussion Ensemble, Fine Arts Survey, and International Baccalaureate Music
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BELLAIRE HIGH SCHOOL, Bellaire, TX

2010-2013	Associate Band Director, Concert Band, Marching Band, Percussion Ensemble, Music Theory
2009-2010	Hourly Lecturer, Concert Band, Marching Band, Percussion Ensemble

FREELANCE INSTRUCTOR

2002-2008	Led small ensemble, and assisted with large ensemble rehearsals at client schools and taught private lessons
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ARTS ADMINISTRATION

TULANE UNIVERSITY, New Orleans, LA

From 2021	Music Science & Technology Administrative Technician
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LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, New Orleans, LA

From 2019 Executive Director

NIENTEFORTE CONTEMPORARY MUSIC, New Orleans, LA

From 2019 Operations and Outreach Director

2018-2019 Intern

PERCUSSIVE ARTS SOCIETY Lawton, OK, Indianapolis, IN

2007 Intern

SERVICE

2022 Hambidge Center for Creative Arts & Sciences, Spring 2023 Residency Juror

CONCERT & FESTIVAL PRODUCTION

NIENTEFORTE CONTEMPORARY MUSIC, NEW ORLEANS, LA

2022 Ji Weon Ryu, April 18-19
 2022 Ensemble Linea, April 5-7
 2022 MIATp, March 17-18
 2022 Lang/Rainwater Project, January 31-February 1
 2021 Ensemble Linea, April 29 (Virtual)
 2021 Carlos Cordeiro, March 25 (Virtual)
 2021 Roberta Michel, February 25 (Virtual)
 2021 Megan Ihnen, January 28 (Virtual)
 2020 yes::no duo, May 18-22 (canceled due to COVID-19)
 2020 Duo Crema, February 11-13
 2020 Portland Percussion Group, February 4-6
 2019 Byrne:Kozar:Duo, October 15-17
 2019 Promenade Sauvage, April 16-18 (Canceled due to performer illness)
 2019 Andy Kozar, April 4-5
 2019 Rhythm Method String Quartet, March 27-29
 2018 Bent Duo, November 26-28

LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, NEW ORLEANS, LA

2022 Catch!, March 13
 2022 Echoes & Outlooks, March 9
 2020 Contemporary Masters & Promising Voices, March 12
 2020 Eight Songs for a Mad King, March 9

OTHER EVENTS CURATED/PRODUCED

2018 **Electric LA-TEX** Electronic & Computer Music Festival, October 26-27, New Orleans, LA

PRESENTATIONS/LECTURES

2022 **New Music on the Bayou**, Flash Presentation, June 1, Monroe, LA. Discussion on process and techniques used in *sunder* (invited by festival organizers).

- 2022 **Tulane University** Guest Lecture, May 2, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukács, Professor of Practice).
- 2022 **Louisiana State University** Guest Lecture, March 28, Baton Rouge, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for composition students (invited by Mara Gibson, Associate Professor of Composition).
- 2022 **CAMPground Festival** Composer Presentation, March 25, Tampa FL. Discussion on process and techniques used in *All the Trees of the Field Clapped Their Hands* (invited by festival organizers),
- 2021 **New Music on the Bayou**, Flash Presentation, June 4, Monroe, LA. Discussion on process and techniques used in *All the Trees of the Field Clapped Their Hands* (invited by festival organizers).
- 2019 **Tulane University** Guest Lecture, December 4, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Lukács, Professor of Practice).
- 2019 **New Music on the Bayou**, Flash Presentation, June 7, Monroe, LA. Discussion on process and techniques used in *in Noise* (invited by festival organizers).

HONORS AND AFFILIATIONS

From 2021	National Association of Composers SoundsNEW Chapter
2020	National Association of Composers Mid-South Chapter
From 2019	Broadcast Music Incorporated
From 2018	Society of Composers, Inc.
From 2018	Southeastern Composers League
From 2007	Vic Firth Education Team, Marching Percussion Specialist
2002	Finalist National Merit Hispanic Scholarship Program
2002	National Merit Commended Scholar