

# Stephen Montalvo

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## CURRICULUM VITAE

### EDUCATION

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**MA**, Music Composition, Tulane University 2019

**BA**, Music with Applied Studies in Business, West Texas A&M University 2007

### PRINCIPAL COMPOSITION TEACHERS

2018-2019 Edward Maxwell Dulaney, Tulane University

2018-2019 Richard Snow, Tulane University

2017 Barbara Jazwinski, Tulane University

2006 Robert Denham, West Texas A&M University

2004-2006 Joseph Nelson, West Texas A&M University

## COMPOSITION CATALOG & SELECTED PERFORMANCES

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### CHAMBER ENSEMBLE

2021 **An Unsatisfying Answer** (8') piano, percussion, tuba, and double bass

2020 **sunder** (7') for percussion quartet

Premiere: Portland Percussion Group, nienteForte Contemporary Music Series, February 6,  
2020 – New Orleans, LA

New Music on the Bayou, June 1, 2022 – Monroe, LA

2019 **Beyond Here** (25') for piano quintet

Premiere: Rhythm Method String Quartet and Kate Lukács, March 29, 2019 – New Orleans,  
LA

2018 **Erinyes** (8') for oboe, viola, and piano

Premiere: Kate Lukács, Johanna Cox Pennington, and Wendy Richman, March 29, 2019 –  
New Orleans, LA

2018 **Interview 1** (5') for flute, clarinet, french horn, percussion, soprano, violin, and cello

Premiere: Talea Ensemble, nienteForte Contemporary Music Festival, April 3, 2018 – New  
Orleans, LA

2017 **Nighttide from the Shore** (10'30") for piano, 2 percussion, violin, viola, and cello

Premiere: Leah Asher, Meaghan Burke, Marina Kifferstein, Mendel Lee, Kate Lukács, and  
Andrew Szypula, March 29, 2019 – New Orleans, LA

- 2016 **A Funky March for a Marionette** (4'30")  
Premiere: Bellaire HS Percussion Ensemble, May 29, 2013 (Bellaire, TX)
- 2007 **Quadrance** (6'30")  
Premiere: WTAMU Percussion Ensemble, March 26, 2006 – Canyon, TX  
WTAMU Percussion Ensemble, April 18, 2010 – Canyon, TX  
Omaha Percussion Ensemble, Iowa All-State Percussion Festival, September 9, 2012 –  
Ames, IA
- SOLO**
- 2021 **All the Trees of the Field Clapped Their Hands** (9'30") for unaccompanied  
mezzo-soprano  
Premiere: Megan Ihnen, nienteForte Contemporary Music Series, January 28, 2021 – Virtual  
Megan Ihnen, Social Distancing Festival, April 16, 2021 – Virtual  
Premiere (live): Megan Ihnen, New Music on the Bayou, June 5, 2021 – Monroe, LA  
Jamie Jordan, CAMPground Festival, March 26, 2022 – Tampa, FL
- 2017 **Innovations 1** (7') for unaccompanied clarinet and electronic effects pedals  
Premiere: Carlos Cordeiro, nienteForte Contemporary Music Concert Series, May 8, 2018 –  
New Orleans, LA  
Geoffrey Miller, Longest Day Music Festival, June 21, 2019 – Cincinnati, OH
- PERFORMER + ELECTRONICS**
- 2018 **in Noise** (8') for piano, percussion, and electronics  
Premiere: Bent Duo, nienteForte Contemporary Music Series, November 28, 2018 – New  
Orleans, LA  
New Music on the Bayou, June 6, 2019 – Monroe, LA  
Bent Duo, New York City Electroacoustic Music Festival, June 21, 2021 – Virtual
- 2018 **Let's Say China** (6') for Leap Motion Controller and interactive electronics  
Premiere: Performed by Composer, May 7, 2018 – New Orleans, LA  
Composer Performed, Electric LA-TEX Electronic & Computer Music Festival, October  
26, 2018 – New Orleans, LA  
West Fork New Music Festival, September 28, 2019 – Fairmont, WV
- VIDEO**
- 2021 **Music Box Study #6 (SF)** (8'30")  
Premiere: Audiovisual Frontiers, November 20, 2021 – Virtual
- ELECTROACOUSTIC FIXED MEDIA**
- 2021 **Music Box Study #6 (SF)** (8'30") for stereo fixed media  
NACUSA SoundsNEW 52 in 22, March 15, 2022 – Pound, VA  
NACUSA SoundsNEW 52 in 22, March 22, 2022 – Gainesville, GA  
NACUSA SoundsNEW 52 in 22, March 29, 2022 – Gainesville, GA
- 2021 **Music Box Study #5 (SB)** (8'30") for stereo fixed media

- 2021 **Music Box Study #4 (RF)** (9') for stereo fixed media
- 2021 **Music Box Study #3 (RB)** (9') for stereo fixed media  
 Premiere: UNG Composer Recital and Installation, December 5, 2021 – Dahlonge, GA  
 NACUSA SoundsNEW 52 in 22, January 1, 2022 – Oakwood, GA  
 NACUSA SoundsNEW 52 in 22, January 19, 2022 – Lula, GA  
 NACUSA SoundsNEW 52 in 22, February 8, 2022 – Dawsonville, GA  
 NACUSA SoundsNEW 52 in 22, March 15, 2022 – Pound, VA  
 NACUSA SoundsNEW 52 in 22, March 29, 2022 – Gainesville, GA  
 NACUSA SoundsNEW 52 in 22, April 5, 2022 – Murrayville, GA  
 NACUSA SoundsNEW 52 in 22, April 12, 2022 – Gainesville, GA  
 NACUSA SoundsNEW 52 in 22, April 19, 2022 – Dahlonge, GA  
 NACUSA SoundsNEW 52 in 22, April 26, 2022 – Cumming, GA  
 NACUSA SoundsNEW 52 in 22, May 4, 2022 – Northwood, IA  
 NACUSA SoundsNEW 52 in 22, May 9, 2022 – Las Vegas, NV  
 NACUSA SoundsNEW 52 in 22, May 9, 2022 – Los Angeles, CA  
 NACUSA SoundsNEW 52 in 22, May 10, 2022 – Honolulu, HI  
 NACUSA SoundsNEW 52 in 22, May 13, 2022 – Lincoln, RI
- 2021 **Music Box Study #2 (JF)** (9') for stereo fixed media
- 2021 **Music Box Study #1 (JB)** (9') for stereo fixed media
- 2019 **Shatter** (6') for stereo fixed media  
 (partial) December 10, 2018 – New Orleans, LA  
 Premiere: Osaka University of Arts Electroacoustic Music Festival, November 24, 2019 –  
 Kanan, Japan  
 NACUSA Mid-South Chapter May Tour, May 12, 2020 – Flowery Branch, GA  
 NACUSA Mid-South Chapter May Tour, May 13, 2020 – GA  
 NACUSA Mid-South Chapter May Tour, May 18, 2020 – Flowery Branch, GA  
 NACUSA Mid-South Chapter May Tour, May 19, 2020 – Lawrenceville, GA  
 NACUSA SoundsNEW MAJU Tour, May 8, 2021 – Ripley, NY  
 NACUSA SoundsNEW MAJU Tour, May 9, 2021 – Luna Pier, MI  
 NACUSA SoundsNEW MAJU Tour, May 10, 2021 – Hebron, KY  
 NACUSA SoundsNEW MAJU Tour, May 15, 2021 – Helen, GA  
 NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Marietta, GA  
 NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Fort Oglethorpe, GA  
 NACUSA SoundsNEW Composers Retreat, August 2, 2021 – Pine Mountain, GA  
 SoundsNEW National Mall Tour, October 22, 2021 – New Castle, DE  
 SoundsNEW National Mall Tour, October 22, 2021 – Pennville, NJ

**ORCHESTRA**

- 2017 **The Pangolin and the Ants** (1'30") 2+1-2-3+1-2; 4-3-3; timp.+1 perc.; strings  
 Premiere: Tulane University Orchestra, April 27, 2018 – New Orleans, LA

**SONGS**

- 2019 **Le Dormeur du Val** (2'30") for clarinet, trumpet, trombone, voice, and rhythm section  
 Premiere: Sabertooth Swing, Delta Bound Album Release, Mudlark Theater, March 18, 2022  
 – New Orleans, LA

**INSTALLATIONS**

- 2021 **Into the Cosmos**  
 LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 16-19, 2021 –  
 New Orleans, LA
- 2021 **Walk this 'way**  
 Supernova, Friends of the Lafitte Greenway, December 9-11, 2021 – New Orleans, LA
- 2021 **Vivant**  
 Sound Collage, New Orleans Jazz Museum, December 2-4, 2021 – New Orleans, LA
- 2021 **How the Light Gets In**  
 LUNA Lagniappe, SALON Gallery, Arts Council New Orleans, March 1, 2021-February 6,  
 2022 – New Orleans, LA
- 2021 **This Too Shall Pass**  
 Krewe Bourbon, Krewe du Vieux, January 30-31, 2021 – New Orleans, LA
- 2019 **The Cheap Seats**  
 LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 12-15, 2019 –  
 New Orleans, LA
- 2019 **Selected Readings for Speaker and Tam**  
 Tulane University, May 6-7, 2019 – New Orleans, LA
- 2019 **Chess in the Piazza**  
 Oedipus MAX, Virtual Krewe of Vaporwave, February 23, 2019 – New Orleans, LA
- 2018 **Playable City**  
 LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 6-9, 20 – (New  
 Orleans, LA)

**AWARDS**

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- 2021 Fellow, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- 2019 Trublood Award
- 2019 Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
- 2018 Maynard Klein Award
- 2018 Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
- 2018 Tulane University Summer Merit Fellowship Award

## JURIED PERFORMANCES OF COMPOSITIONS

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2022	Sunder, New Music on the Bayou, June 1 – Monroe, LA
2022	All the Trees in the Field Clapped Their Hands, Jamie Jordan, CAMPground Festival, March 26 – Tampa, FL
2021	in Noise, Bent Duo, New York City Electroacoustic Music Festival, June 21 – Virtual
2021	All the Trees in the Field Clapped Their Hands, Premiere (live): Megan Ihnen, New Music on the Bayou, June 5 – Monroe, LA
2021	All the Trees in the Field Clapped Their Hands, Megan Ihnen, Social Distancing Festival, April 16 – Virtual
2019	West Fork New Music Festival, September 28, – Fairmont, WV
2019	in Noise, New Music on the Bayou, June 6 – Monroe, LA
2018	Let's Say China, Electric LA-TEX Electronic & Computer Music Festival, October 26 – New Orleans, LA

## COMMISSIONS

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### PAID

2022	Louisiana Music Teachers Association Commission: Untitled work for trumpet and electronics
2019	Sabertooth Swing: Le Dormeur du Val (2019)

### BY PERFORMERS PROVIDING IN-KIND SERVICES (PERFORMANCE/RECORDING)

2021	Krewe Bourbon, Krewe du Vieux: This Too Shall Pass (2021)
2020	The Winnfield Quartet: An Unsatisfying Answer (2021)
2018	Virtual Krewe of Vaporwave: Chess in the Piazza (2019)

## GRANTS

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2022	Platforms Fund Research and Development Grant ( <i>Shatter</i> ), Antenna
2022	Platforms Fund Research and Development Grant ( <i>Canopies</i> ), Antenna
2022	Louisiana Cultural Equity Arts Grant ( <i>Vivant</i> ), New Orleans Jazz & Heritage Foundation
2022	Media Documentation + Creation Grant ( <i>Bayou Sonata</i> ), New Orleans Jazz & Heritage Foundation
2018	New Orleans Hash House Harriers Red Dress Run Grant
2017	Tulane University Center for Engaged Learning and Teaching Grant

## PUBLICATIONS/DISCOGRAPHY

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### COMPOSITION

2022	<b>The Consequence of Removal</b> for percussion quartet, Ox and Lamb Publications *pending
2021	<b>A Funky March for a Marionette</b> for percussion ensemble, Ox and Lamb Publications, 2021 (previously published by The Percussion Studio, 2017)

2007            **Quadrance** for percussion quartet, Honeyrock Music Publishing

#### **DISCOGRAPHY**

2022            **Delta Bound** Composition: Le Dormeur du Val. Commissioned by Sabertooth Swing.  
Label: Fairground Records

#### **TEACHING**

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##### **TULANE UNIVERSITY**, New Orleans, LA

2020-2022      Independent Contractor, Tulane University Marching Band

2017-2019      Instructor, MUSC-1000, Fundamentals of Music Theory

##### **RIVERDALE HIGH SCHOOL**, Jefferson, LA

2013-2017      Band Director, Concert Band, Marching Band, Jazz Band, Pep Band, Percussion Ensemble,  
Fine Arts Survey, and International Baccalaureate Music

##### **BELLAIRE HIGH SCHOOL**, Bellaire, TX

2010-2013      Associate Band Director, Concert Band, Marching Band, Percussion Ensemble, Music  
Theory

2009-2010      Hourly Lecturer, Concert Band, Marching Band, Percussion Ensemble

##### **FREELANCE INSTRUCTOR**

2002-2008      Led small ensemble, and assisted with large ensemble rehearsals at client schools and taught  
private lessons

#### **ARTS ADMINISTRATION**

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##### **TULANE UNIVERSITY**, New Orleans, LA

From 2021      Music Science & Technology Administrative Technician

##### **LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE**, New Orleans, LA

From 2019      Executive Director

##### **NIENTEFORTE CONTEMPORARY MUSIC**, New Orleans, LA

From 2019      Operations and Outreach Director

2018-2019      Intern

##### **PERCUSSIVE ARTS SOCIETY** Lawton, OK, Indianapolis, IN

2007            Intern

#### **CONCERT & FESTIVAL PRODUCTION**

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##### **NIENTEFORTE CONTEMPORARY MUSIC, NEW ORLEANS, LA**

2022            Ji Weon Ryu, April 18-19

2022            Ensemble Linea, April 5-7

2022            MIATp, March 17-18

2022            Lang/Rainwater Project, January 31-February 1

2021	Ensemble Linea, April 29 (Virtual)
2021	Carlos Cordeiro, March 25 (Virtual)
2021	Roberta Michel, February 25 (Virtual)
2021	Megan Ihnen, January 28 (Virtual)
2020	yes::no duo, May 18-22 (canceled due to COVID-19)
2020	Duo Crema, February 11-13
2020	Portland Percussion Group, February 4-6
2019	Byrne:Kozar:Duo, October 15-17
2019	Promenade Sauvage, April 16-18 (Canceled due to performer illness)
2019	Andy Kozar, April 4-5
2019	Rhythm Method String Quartet, March 27-29
2018	Bent Duo, November 26-28

#### **LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, NEW ORLEANS, LA**

2022	Catch!, March 13
2022	Echoes & Outlooks, March 9
2020	Contemporary Masters & Promising Voices, March 12
2020	Eight Songs for a Mad King, March 9

#### **OTHER EVENTS CURATED/PRODUCED**

2018	<b>Electric LA-TEX</b> Electronic & Computer Music Festival, October 26-27, New Orleans, LA
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## **PRESENTATIONS/LECTURES**

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2021	<b>New Music on the Bayou</b> , Flash Presentation, June 1, Monroe, LA. Discussion on process and techniques used in <i>sunder</i> (invited by festival organizers).
2022	<b>Tulane University</b> Guest Lecture, May 2, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukacs).
2022	<b>Louisiana State University</b> Guest Lecture, March 28, Baton Rouge, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for composition students (invited by Mara Gibson).
2022	<b>CAMPground Festival</b> Composer Presentation, March 25, Tampa FL. Discussion on process and techniques used in <i>All the Trees of the Field Clapped Their Hands</i> (invited by festival organizers),
2021	<b>New Music on the Bayou</b> , Flash Presentation, June 4, Monroe, LA. Discussion on process and techniques used in <i>All the Trees of the Field Clapped Their Hands</i> (invited by festival organizers).
2019	<b>Tulane University</b> Guest Lecture, December 4, New Orleans, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works for students in MUSC-1000, Fundamentals of Music Theory (invited by Kate Lukacs).
2019	<b>New Music on the Bayou</b> , Flash Presentation, June 7, Monroe, LA. Discussion on process and techniques used in <i>in Noise</i> (invited by festival organizers).

## HONORS AND AFFILIATIONS

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From 2021	National Association of Composers SoundsNEW Chapter
2020	National Association of Composers Mid-South Chapter
From 2019	Broadcast Music Incorporated
From 2018	Society of Composers, Inc.
From 2018	Southeastern Composers League
From 2007	Vic Firth Education Team, Marching Percussion Specialist
2002	Finalist National Merit Hispanic Scholarship Program
2002	National Merit Commended Scholar