

Stephen Montalvo

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CURRICULUM VITAE

EDUCATION

MA, Music Composition, Tulane University 2019

BA, Music with Applied Studies in Business, West Texas A&M University 2007

PRINCIPAL COMPOSITION TEACHERS

2018-2019 Edward Maxwell Dulaney, Tulane University

2018-2019 Richard Snow, Tulane University

2017 Barbara Jazwinski, Tulane University

2006 Robert Denham, West Texas A&M University

2004-2006 Joseph Nelson, West Texas A&M University

COMPOSITION CATALOG & SELECTED PERFORMANCES

CHAMBER ENSEMBLE

2021 **An Unsatisfying Answer** (8') piano, percussion, tuba, and double bass

2020 **The Consequences of Removal** (7') for percussion quartet
Premiere: Portland Percussion Group, nienteForte Contemporary Music Series, February 6,
2020 – New Orleans, LA

2019 **Beyond Here** (25') for piano quintet
Premiere: Rhythm Method String Quartet and Kate Lukács, March 29, 2019 – New Orleans,
LA

2018 **Erinyes** (8') for oboe, viola, and piano
Premiere: Kate Lukács, Johanna Cox Pennington, and Wendy Richman, March 29, 2019 –
New Orleans, LA

2018 **Interview 1** (5') for flute, clarinet, french horn, percussion, soprano, violin, and cello
Premiere: Talea Ensemble, nienteForte Contemporary Music Festival, April 3, 2018 – New
Orleans, LA

2017 **Nighttide from the Shore** (10'30") for piano, 2 percussion, violin, viola, and cello
Premiere: Leah Asher, Meaghan Burke, Marina Kifferstein, Mendel Lee, Kate Lukács, and
Andrew Szypula, March 29, 2019 – New Orleans, LA

2016 **A Funky March for a Marionette** (4'30")

Premiere: Bellaire HS Percussion Ensemble, May 29, 2013 (Bellaire, TX)

2007 **Quadrance** (6'30")

Premiere: WTAMU Percussion Ensemble, March 26, 2006 – Canyon, TX

WTAMU Percussion Ensemble, April 18, 2010 – Canyon, TX

Omaha Percussion Ensemble, Iowa All-State Percussion Festival, September 9, 2012 –
Ames, IA

SOLO

2021 **All the Trees of the Field Clapped Their Hands** (9'30") for unaccompanied
mezzo-soprano

Premiere: Megan Ihnen, nienteForte Contemporary Music Series, January 28, 2021 – Virtual
Megan Ihnen, Social Distancing Festival, April 16, 2021 – Virtual

Premiere (live): Megan Ihnen, New Music on the Bayou, June 5, 2021 – Monroe, LA
Jamie Jordan, CAMPground Festival, March 26, 2022 – Tampa, FL

2017 **Innovations 1** (7') for unaccompanied clarinet and electronic effects pedals

Premiere: Carlos Cordeiro, nienteForte Contemporary Music Concert Series, May 8, 2018 –
New Orleans, LA

Geoffrey Miller, Longest Day Music Festival, June 21, 2019 – Cincinnati, OH

PERFORMER + ELECTRONICS

2018 **in Noise** (8") for piano, percussion, and electronics

Premiere: Bent Duo, nienteForte Contemporary Music Series, November 28, 2018 – New
Orleans, LA

New Music on the Bayou, June 6, 2019 – Monroe, LA

Bent Duo, New York City Electroacoustic Music Festival, June 21, 2021 – Virtual

2018 **Let's Say China** (6') for Leap Motion Controller and interactive electronics

Premiere: Performed by Composer, May 7, 2018 – New Orleans, LA

Composer Performed, Electric LA-TEX Electronic & Computer Music Festival, October
26, 2018 – New Orleans, LA

West Fork New Music Festival, September 28, 2019 – Fairmont, WV

VIDEO

2021 **Music Box Study #6 (SF)** (8'30")

Premiere: Audiovisual Frontiers, November 20, 2021 – Virtual

ELECTROACOUSTIC FIXED MEDIA

2021 **Music Box Study #6 (SF)** (8'30") for stereo fixed media

2021 **Music Box Study #5 (SB)** (8'30") for stereo fixed media

2021 **Music Box Study #4 (RF)** (9') for stereo fixed media

2021 **Music Box Study #3 (RB)** (9') for stereo fixed media

Premiere: UNG Composer Recital and Installation, December 5, 2021 – Dahlonega, GA

NACUSA SoundsNEW Composer Recital, January 1, 2022 – Oakwood, GA
 NACUSA SoundsNEW Composer Recital, January 19, 2022 –Lula, GA
 NACUSA SoundsNEW Composer Recital, February 8, 2022 – Dawsonville, GA

2021 **Music Box Study #2 (JF)** (9') for stereo fixed media

2021 **Music Box Study #1 (JB)** (9') for stereo fixed media

2019 **Shatter** (6') for stereo fixed media
 (partial) December 10, 2018 – New Orleans, LA
 Premiere: Osaka University of Arts Electroacoustic Music Festival, November 24, 2019 –
 Kanan, Japan
 NACUSA Mid-South Chapter May Tour, May 12, 2020 – Flowery Branch, GA
 NACUSA Mid-South Chapter May Tour, May 13, 2020 – GA
 NACUSA Mid-South Chapter May Tour, May 18, 2020 – Flowery Branch, GA
 NACUSA Mid-South Chapter May Tour, May 19, 2020 – Lawrenceville, GA
 NACUSA SoundsNEW MAJU Tour, May 8, 2021 – Ripley, NY
 NACUSA SoundsNEW MAJU Tour, May 9, 2021 – Luna Pier, MI
 NACUSA SoundsNEW MAJU Tour, May 10, 2021 – Hebron, KY
 NACUSA SoundsNEW MAJU Tour, May 15, 2021 – Helen, GA
 NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Marietta, GA
 NACUSA SoundsNEW MAJU Tour, June 20, 2021 – Fort Oglethorpe, GA
 NACUSA SoundsNEW Composers Retreat, August 2, 2021 – Pine Mountain, GA
 SoundsNEW National Mall Tour, October 22, 2021 – New Castle, DE
 SoundsNEW National Mall Tour, October 22, 2021 – Pennville, NJ

ORCHESTRA

2017 **The Pangolin and the Ants** (1'30") 2+1-2-3+1-2; 4-3-3; timp.+1 perc.; strings
 Premiere: Tulane University Orchestra, April 27, 2018 – New Orleans, LA

SONGS

2019 **Le Dormeur du Val** (2'30") for clarinet, trumpet, trombone, voice, and rhythm
 section
 Premiere: Sabertooth Swing, Delta Bound Album Release, Mudlark Theater, March 18, 2022
 – New Orleans, LA

INSTALLATIONS

2021 **Into the Cosmos**
 LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 16-19, 2021 –
 New Orleans, LA

2021 **Walk this 'way**
 Supernova, Friends of the Lafitte Greenway, December 9-11, 2021 – New Orleans, LA

2021 **Vivant**
 Sound Collage, New Orleans Jazz Museum, December 2-4, 2021 – New Orleans, LA

- 2021 **How the Light Gets In**
LUNA Lagniappe, SALON Gallery, Arts Council New Orleans, March 1, 2021-February 6, 2022 – New Orleans, LA
- 2021 **This Too Shall Pass**
Krewe Bourbon, Krewe du Vieux, January 30-31, 2021 – New Orleans, LA
- 2019 **The Cheap Seats**
LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 12-15, 2019 – New Orleans, LA
- 2019 **Selected Readings for Speaker and Tam**
Tulane University, May 6-7, 2019 – New Orleans, LA
- 2019 **Chess in the Piazza**
Oedipus MAX, Virtual Krewe of Vaporwave, February 23, 2019 – New Orleans, LA
- 2018 **Playable City**
LUNA (Light Up NOLA Arts) Fête, Arts Council New Orleans, December 6-9, 20 – (New Orleans, LA)

AWARDS

- 2021 Fellow, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- 2019 Trublood Award
- 2019 Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
- 2018 Maynard Klein Award
- 2018 Philip Slates Memorial Composition Contest, Southeastern Composers League, second place
- 2018 Tulane University Summer Merit Fellowship Award

JURIED PERFORMANCES OF COMPOSITIONS

- 2022 All the Trees in the Field Clapped Their Hands, Jamie Jordan, CAMPground Festival, March 26 – Tampa, FL
- 2021 in Noise, Bent Duo, New York City Electroacoustic Music Festival, June 21 – Virtual
- 2021 All the Trees in the Field Clapped Their Hands, Premiere (live): Megan Ihnen, New Music on the Bayou, June 5 – Monroe, LA
- 2021 All the Trees in the Field Clapped Their Hands, Megan Ihnen, Social Distancing Festival, April 16 – Virtual
- 2019 West Fork New Music Festival, September 28, – Fairmont, WV
- 2019 in Noise, New Music on the Bayou, June 6 – Monroe, LA
- 2018 Let's Say China, Electric LA-TEX Electronic & Computer Music Festival, October 26 – New Orleans, LA

COMMISSIONS

PAID

- 2022 Louisiana Music Teachers Association Commission: Untitled work for trombone, piano, and electronics
 2019 Sabertooth Swing: Le Dormeur du Val (2019)

BY PERFORMERS PROVIDING IN-KIND SERVICES (PERFORMANCE/RECORDING)

- 2021 Krewe Bourbon, Krewe du Vieux: This Too Shall Pass (2021)
 2020 The Winnfield Quartet: An Unsatisfying Answer (2021)
 2018 Virtual Krewe of Vaporwave: Chess in the Piazza (2019)

GRANTS

- 2022 Louisiana Cultural Equity Arts Grant, New Orleans Jazz & Heritage Foundation
 2022 Media Documentation + Creation Grant, New Orleans Jazz & Heritage Foundation
 2018 New Orleans Hash House Harriers Red Dress Run Grant
 2017 Tulane University Center for Engaged Learning and Teaching Grant

PUBLICATIONS/DISCOGRAPHY

COMPOSITION

- 2022 **The Consequence of Removal** for percussion quartet, Ox and Lamb Publications
 *pending
 2021 **A Funky March for a Marionette** for percussion ensemble, Ox and Lamb Publications,
 2021 (previously published by The Percussion Studio, 2017)
 2007 **Quadrance** for percussion quartet, Honeyrock Music Publishing

DISCOGRAPHY

- 2022 **Delta Bound** Composition: Le Dormeur du Val. Commissioned by Sabertooth Swing.
 Label: Fairground Records

TEACHING

TULANE UNIVERSITY, New Orleans, LA

- From 2020 Independent Contractor, Tulane University Marching Band
 2017-2019 Instructor, MUSC-1000, Fundamentals of Music Theory

RIVERDALE HIGH SCHOOL, Jefferson, LA

- 2013-2017 Band Director, Concert Band, Marching Band, Jazz Band, Pep Band, Percussion Ensemble,
 Fine Arts Survey, and International Baccalaureate Music

BELLAIRE HIGH SCHOOL, Bellaire, TX

- 2010-2013 Associate Band Director, Concert Band, Marching Band, Percussion Ensemble, Music
 Theory
 2009-2010 Hourly Lecturer, Concert Band, Marching Band, Percussion Ensemble

FREELANCE INSTRUCTOR

2002-2008 Led small ensemble, and assisted with large ensemble rehearsals at client schools and taught private lessons

ARTS ADMINISTRATION

TULANE UNIVERSITY, New Orleans, LA

From 2021 Music Science & Technology Administrative Technician

LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, New Orleans, LA

From 2019 Executive Director

NIENTEFORTE CONTEMPORARY MUSIC, New Orleans, LA

From 2019 Operations and Outreach Director

2018-2019 Intern

PERCUSSIVE ARTS SOCIETY Lawton, OK, Indianapolis, IN

2007 Intern

CONCERT & FESTIVAL PRODUCTION

NIENTEFORTE CONTEMPORARY MUSIC, NEW ORLEANS, LA

2022 Ji Weon Ryu, April 18-19
2022 Ensemble Linea, April 5-7
2022 MIA Tp, March 17-18
2022 Lang/Rainwater Project, January 31-February 1
2021 Ensemble Linea, April 29 (Virtual)
2021 Carlos Cordeiro, March 25 (Virtual)
2021 Roberta Michel, February 25 (Virtual)
2021 Megan Ihnen, January 28 (Virtual)
2020 yes::no duo, May 18-22 (canceled due to COVID-19)
2020 Duo Crema, February 11-13
2020 Portland Percussion Group, February 4-6
2019 Byrne:Kozar:Duo, October 15-17
2019 Promenade Sauvage, April 16-18 (Canceled due to performer illness)
2019 Andy Kozar, April 4-5
2019 Rhythm Method String Quartet, March 27-29
2018 Bent Duo, November 26-28

LOUIS MOREAU INSTITUTE FOR NEW MUSIC PERFORMANCE, NEW ORLEANS, LA

2022 Catch!, March 13
2022 Echoes & Outlooks, March 9
2020 Contemporary Masters & Promising Voices, March 12
2020 Eight Songs for a Mad King, March 9

OTHER EVENTS CURATED/PRODUCED

- 2022 **Illuminated Sound**, February 6, New Orleans, LA (canceled due to COVID-19 Omicron variant)
- 2018 **Electric LA-TEX** Electronic & Computer Music Festival, October 26-27, New Orleans, LA

PRESENTATIONS/LECTURES

- 2022 **Louisiana State University** Invited Lecture, March 28, Baton Rouge, LA. Discussed personal compositional style and aesthetic and presented an overview of representative works.
- 2022 **CAMPground Festival** Composer Presentation, March 25, Tampa FL. Discussion on process and techniques used in *All the Trees of the Field Clapped Their Hands*.
- 2021 **New Music on the Bayou**, Flash Presentation, June 4, Monroe, LA. Discussion on process and techniques used in *All the Trees of the Field Clapped Their Hands*.
- 2019 **New Music on the Bayou**, Flash Presentation, June 7, Monroe, LA. Discussion on process and techniques used in *Noise*.

HONORS AND AFFILIATIONS

- From 2021 National Association of Composers SoundsNEW Chapter
- 2020 National Association of Composers Mid-South Chapter
- From 2019 Broadcast Music Incorporated
- From 2018 Society of Composers, Inc.
- From 2018 Southeastern Composers League
- From 2007 Vic Firth Education Team, Marching Percussion Specialist
- 2002 Finalist National Merit Hispanic Scholarship Program
- 2002 National Merit Commended Scholar