

Stephen Montalvo

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CURRICULUM VITAE

Education

- Master of Arts in Music Composition, *Tulane University* 2019
- Bachelor of Art in Music with Applied Studies in Business, *West Texas A&M University* 2007

Principal Composition Instructors

- Edward Maxwell Dulaney, *Tulane University* 2018-2019
- Richard Snow, *Tulane University* 2018-2019
- Barbara Jazwinski, *Tulane University*, 2017
- Robert Denham, *West Texas A&M University* 2006
- Joseph Nelson, *West Texas A&M University* 2004-2006

Awards/Grants/Fellowships/Commissions

- Artistic Residency, The Hambidge Center for Creative Arts & Sciences, 2021
- Trublood Award, 2019
- Philip Slates Memorial Composition Contest, Southeastern Composers League, 2nd place 2019
- Maynard Klein Award, 2018
- New Orleans Hash House Harriers Red Dress Run Grant, 2018
- Tulane University Summer Merit Fellowship Award, 2018
- Philip Slates Memorial Composition Contest, Southeastern Composers League, 2nd place 2018
- Tulane University Center for Engaged Learning and Teaching Grant, 2017

Published Works

- **The Consequence of Removal** for percussion quartet, Ox and Lamb Publications, 2021
- **A Funky March for a Marionette** for percussion ensemble, Ox and Lamb Publications, 2021 (previously published by The Percussion Studio, 2017)
- **Quadrance** for percussion quartet, Honeyrock Music Publishing, 2007
- Complete works list provided upon request

Selected Composition Performances

- **in Noise** – New York City Electroacoustic Music Festival, 2021 (New York, NY)
- **All the Trees of the Field Clapped Their Hands** Megan Ihnen, 2021, premiere (New Orleans, LA)
- **Shatter** Fixed Media, NACUSA SoundsNEW MAJU Tour, 2021 (Walter Vineyards, NY; Luna Pier, MI; Chattahoochee-Oconee National Forest, GA)
- **All the Trees of the Field Clapped Their Hands** Megan Ihnen, 2021, premiere (New Orleans, LA)
- **Shatter** Fixed Media, NACUSA Mid-South MAJU Tour, 2021 (Atlanta, GA)
- **The Consequences of Removal** Portland Percussion Group, nienteForte Contemporary Music Series, premiere, 2020 (New Orleans, LA)
- **Shatter** Fixed Media, Osaka University of Arts Electroacoustic Music Festival, premiere, 2019 (Kanan, Japan)
- **Let's Say China** West Fork New Music Festival, 2019 (Fairmont, WV)
- **in Noise** New Music on the Bayou, 2019 (Monroe, LA)

- **Beyond Here** MA Graduate Recital, 2019, premiere (New Orleans, LA)
- **Erinyes** MA Graduate Recital, 2019, premiere (New Orleans, LA)
- **Nighttide from the Shore** MA Graduate Recital, 2019, premiere (New Orleans, LA)
- **in Noise** Bent Duo, nienteForte Contemporary Music Series, premiere, 2018 (New Orleans, LA)
- **Shatter** Fixed Media, premiere (partial) 2018 (New Orleans, LA)
- **Innovations 1** Carlos Cordeiro, premiere, 2018 (New Orleans, LA)
- **Let's Say China!** Composer performed, premiere, 2018 (New Orleans, LA)
- **The Pangolin and the Ants** Tulane University Orchestra, premiere, 2018 (New Orleans, LA)
- **Interview 1** Talea Ensemble, nienteForte Contemporary Music Festival, premiere, 2018 (New Orleans, LA)
- **A Funky March for a Marionette** Bellaire High School Percussion Ensemble, premiere, 2013 (Bellaire, TX)
- **Quadrance** Omaha Percussion Ensemble, Iowa All-State Percussion Festival, 2012 (Ames, IA)
- **Quadrance** West Texas A&M University Percussion Ensemble, premiere, 2006 (Canyon, TX)

Installations

- **How the Light Gets In** SALON Gallery (Arts Council New Orleans), 2021 (New Orleans, LA)
- **This Too Shall Pass** Krewe Bourbon (Krewe du Vieux), 2021 (New Orleans, LA)
- **The Cheap Seats** LUNA (Light Up NOLA Arts) Fête, 2019 (New Orleans, LA)
- **Selected Readings for Speaker and Tam**, Tulane University, 2019 (New Orleans, LA)
- **Chess in the Piazza** Oedipus MAX, Virtual Krewe of Vaporwave, 2019 (New Orleans, LA)
- **Playable City** LUNA (Light Up NOLA Arts) Fête, 2018 (New Orleans, LA)

Teaching

- **Tulane University**, New Orleans, LA *Independent Contractor* 2020-Present, *Instructor* 2017-2019
Tulane University Marching Band, MUSC-1000, Fundamentals of Music Theory
- **Riverdale High School**, Jefferson, LA *Band Director* 2013-2017
Instructed Concert Band, Marching Band, Jazz Band, Pep Band, and Percussion Ensemble
- **Bellaire High School**, Bellaire, TX *Associate Band Director* 2010-2013, *Hourly Lecturer* 2009-2010
Instructed Concert Band, Marching Band, Percussion Ensemble
- **Freelance Technician**, 2002-2008
Led small ensemble and assisted with large ensemble rehearsals at client schools

Arts Administration

- **Louis Moreau Institute** for new music performance, New Orleans, LA *Executive Director* 2019-present
- **nienteForte Contemporary Music**, New Orleans, LA *Operations and Outreach Director* 2019-present
- **nienteForte Contemporary Music**, New Orleans, LA *Intern* 2018-2019
- **Electric LA-TEX** Electronic & Computer Music Festival, New Orleans, LA *Organizer* 2018
- **Percussive Arts Society** Lawton, OK & Indianapolis, IN *Intern* 2007

Presentations/Clinics/Lectures/Seminars

- New Music on the Bayou, Flash Presentation (All the Trees of the Field Clapped Their Hands), 2021
- New Music on the Bayou, Flash Presentation (in Noise), 2019
- Jefferson Parish Public School System, Rhythm Clinic 2015
- Jefferson Davis HS, Marching Percussion Clinic 2012
- CE King HS, Marching Percussion Clinic 2011, 2012
- Galena Park HS, Marching Percussion Clinic 2010, 2011, 2012

- Klein Oak HS, Marching Percussion Clinic 2010, 2011

Honors and Affiliations

- National Association of Composers – Mid-South Chapter (2020), SoundsNEW Chapter (2021-present)
- Broadcast Music Incorporated (2019-present)
- Society of Composers, Inc. (2018-present)
- Southeastern Composers League (2018-present)
- Vic Firth Education Team, Marching Percussion Specialist (2007-present)
- Finalist National Merit Hispanic Scholarship Program (2002)
- National Merit Commended Scholar (2002)